

Profile of a Candidate . . .

GEORGE W. BREWSTER

George W. Brewster, 20610 Annrita Ave., resident of district 3 1/2 years; senior research engineer, North American Aviation; BSBA, Northwestern Univ., personnel administration major, finance minor, MBA, Harvard Business School, marketing and financial control majors; president, Torrance Junior Chamber of Commerce, director, Torrance Educational Advisory Committee.

1. What would your primary objective be if elected to the board?

To serve, with integrity and intelligence, the children, parents and education professionals; to do so with an open mind, seeking the facts on all sides, and to reach decisions in the best interests of the children.

To provide a channel of communications which will allow all parties to an issue to speak with impunity—the board serving as a buffer, but retaining the ultimate authority.

To bring to the board a sound business background focused upon cost control and capital expenditure, and an appreciation of scientific skills required of youngsters for technical careers.

2. How do you think a school board member can promote improvements in the following areas of education:

A) Curriculum. Once convinced of the possibility for improvement, the Trustees may: Make a motion and cast a vote in favor of an adjustment in the local curriculum, or controlling the finance available for instruction in certain areas of the curriculum.

Seek to speak before local groups of citizens and professionals, in an effort to explain his position and to encourage support.

Utilize the mass communication media; if he seeks to editorialize in the bulletins of a public agency, he should promote equal exposure for the opposing points of view.

B) Obtaining and retaining a high caliber of teachers. Work to control costs so that school revenues can be applied to maintaining better-than-average teacher salaries. If financially feasible, establish an educational reimbursement program for advanced training of both teachers and administrators.

Promote the establishment of an extensive orientation program for teachers new to

the community, with regard to both the school system and the community so that the new teacher feels welcomed and wanted.

Allow educators to voice their opinions with impunity. Maintain high professional standards, and pay accordingly.

C) Budget allotments. (similar to 2 A) above, except motions and vote casting would be in regard to budget items and would perhaps add, delete or adjust budget allotments.

Particular attention should be focused on items which do not directly contribute to education of the children or are in some other way a necessary part of the budget.

The expansion of maintenance cost in the past two years warrants particular surveillance.

D) Summer school program. Work to achieve an understanding of which phases of the summer program are of absolute necessity (and why).

Seek to eliminate those phases (and associated cost) which are not necessary. Seek to provide adequate incentive to the children to satisfactorily complete requirements during the normal school session. Keep the summer sessions centralized.

E) Special services. Work to winnow the wheat from the chaff, the truly worthwhile from the frill.

Where such services are paid for from the general funds but utilized by only a few, either promote their elimination or place them on a user-financed basis.

4. What means do you favor for financing new school construction?

The first step in selecting the appropriate type of school construction financing is to determine how much financing is needed.

This calls for a long range construction plan and accurate cost estimation that trims the fat from school construction.

Having settled upon the approximate amounts of absolute expenditures over a period of years, I would then favor the type of funds provisioning which produces the necessary monies at the necessary times and at the lowest cost to the individual citizen.

At the same time, I would seek for funding which minimized the relinquishing of control at the local level.



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YOUNG TENDER CARROTS

Torrance 'Stars' At Premiere of 'Bye Bye Birdie'

The twinkling toes of a boy and 15 girls from the Torrance area will be seen in the filmed version of the New York musical hit, "Bye Bye, Birdie," and Torrance will be well represented at the premiere performance for the cast, Friday, April 5th, at the Hollywood Paramount Theater.

Virginia Dobrick, of 2416 Cabrillo, is one of the dancers in the film. She and 15 others from this area will attend the premiere.

Virginia is a senior at Torrance High and one of the instructors at Brown Dance Arts studio at 1722 S. Catalina, Hollywood Riviera.

She will be joined at the premiere by the lone boy, Greg Bauer, and the girls, Marty Chapin, Carol Crabtree, Francine Cooley, Beverly Erickson, Nela Fry, Irene Harmon, Alison Helms, Ronnie Judge, Nancy Lefevre, Nancy Potter, Linda Revard, Cheri Taylor, Chris Wheelock and Cheryl Willison.

All received their dance training at Brownie Brown. The local teen-agers competed in a series of auditions against thousands of dancers from all over the United States to win parts in the film.

Specially-chartered buses will take the Torrance area dancers from the Columbia Studios on Gower St., in Hollywood, to the theater for the special showing for the cast.

Fellow Donald Brown

Donald E. Brown, of 3657 W. 171st St., Torrance, has been awarded a National Science Fellowship for graduate work in anthropology at UCLA next year. Brown is one of 97 National Science Foundation Fellows chosen.

What Do You Do with a \$100 Bill?

The publicists in the office of Bert A. Betts, the State Treasurer, who works in Room 128 of the State Capitol, took about six paragraphs recently to ponder on the question.

"What do people do with \$100 bills?"

The question arises in the publicists' minds, apparently, because Betts often finds that he doesn't have enough bills to go around.

As an answer, the publicists pull out that old bromide "status symbol" to explain why people like \$100 bills.

Maybe, but we have a hunch it's something else. In the interests of serving our fellow men—in this case the publicists of Bert Betts—we'd like to know why you would want a \$100 bill.

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